



# CITY OF PULLMAN

## Public Works and Planning Departments

325 S.E. Paradise Street, Pullman, WA 99163  
(509) 338-3220 or (509) 338-3213 Fax (509) 338-3282  
[www.pullman-wa.gov](http://www.pullman-wa.gov)

### MEMORANDUM

TO: Historic Preservation Commission

FROM: Pete Dickinson, Planning Director PD  
Jason Radtke, Assistant City Planner JR

FOR: Meeting of October 10, 2016

SUBJECT: Pullman Historic Register Nomination  
Anawalt House

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DATE: October 3, 2016

On August 10, 2016, Robert Franklin, on behalf of property owners James and Jamie Peters, submitted to the city a nomination request to place the Anawalt House, located at 1125 NE Monroe Street on College Hill, on the Pullman Register of Historic Places (See Attachment "A," Nomination Form for the Anawalt House; and Attachment "B," Location and Zoning Map). This building was constructed in 1923.

The procedure for reviewing a nomination to the Pullman Register of Historic Places is set forth in City Code Chapter 16.60. When a nomination form is received, planning department staff checks the document to ensure the request is complete. A complete nomination includes written consent of the owner. In this case, James and Jamie Peters provided this consent, which can be found on the fifth page of the nomination form. If owner consent is provided and the nomination is otherwise deemed acceptable for processing, the request is submitted to the city's Historic Preservation Commission (HPC) for review and action at a public meeting. The HPC makes the final decision on a local historic register nomination.

The notification requirements set forth in Section 16.60.050 stipulate that, at least 30 days prior to the public meeting, a Notice of Public Meeting shall be published in a newspaper of general circulation in the city; posted at the site; and mailed to the owner, author of the nomination, and any lessees of the subject property. This notice was published in the Moscow-Pullman Daily News on September 9, 2016; posted on September 8, 2016; and mailed to pertinent parties on September 6, 2016.

## BACKGROUND

According to the nomination, the Anawalt House is historically significant mainly because of its elements of the Prairie Style of architecture, which is less common in the College Hill core than, say, Craftsman-style residences. The doors, windows, and brick exterior are mostly original. It is a contributing property to the College Hill Historic District. A sunken dining room addition was built onto the existing house in 1967; however, this addition was designed to complement the rest of the structure.

The house was built by Pullman developer William A. Moss, for whom the Moss Subdivision is named. The building was designed as a one-story structure with many Prairie Style elements. The walls consist of red, stretcher-bond brick, with the brick laid on its narrow edge for the bottom row. It has three low-pitched hipped roofs, with widely overhanging plank eaves, which are painted red. There is a front entry porch with a concrete foundation and large, square, brick supports. The red brick and trim are indicative of the Prairie Style.

Particularly notable features include an Asian-inspired pergola with wooden steps leading to the porch and an original light fixture on the roof. The front door is completely original, including the hardware and the screen door. The basement level of the north elevation includes the original garage opening, although the garage door has been replaced. As stated previously, most of the windows were installed at the time of the house's construction, and are trimmed in red in keeping with the design style of the building; however, some have replacement storm windows. The east elevation contains the addition, which again was designed to match the Prairie Style of the rest of the structure, though it is not yet the requisite 50 years old.

According to the author of the nomination, the building is in good condition and retains many of its archetypical features. The author also feels that the addition does not detract from the structure's historical integrity.

The house was frequently occupied as a rental for Washington State College (WSC) and University (WSU) personnel. Its first notable resident was Major R.M. O'Day. O'Day graduated from WSC in 1915, served in the armed forces during and after World War I, and eventually returned to WSC as a professor. He held the position of Head of the Department of Military Science and Tactics between 1929 and 1935.

In 1944, Norman Moss, son of William and star basketball and baseball athlete for WSC, moved into the house. In 1965, Moss and his wife, Amanda, sold the house to Bruce and Loretta Anawalt. Don Anawalt designed the dining room addition, as well as the pergola and exterior light fixtures for the structure. Don is remarkable for his design work on the Seasons restaurant downtown. Bruce taught English at WSU from 1960 until 1992, and won the William F. Mullen Memorial Teaching Award for excellence in

teaching.

Bruce and Loretta also helped found the Pullman Civic Trust in 1983. In 2006, Mayor Glenn Johnson declared May 1 to be Loretta Anawalt Day in perpetuity. Aaron Anawalt sold the home to the current owners, James and Jamie Peters, in 2016.

#### STAFF ASSESSMENT

Pullman City Code Section 16.60.050 sets forth the criteria for judging local register nominations. This code section is cited in Attachment "C."

In staff's view, the above information demonstrates that the property meets the criteria for listing on the Pullman Register of Historic Places. This determination is based on the age and integrity of the structure and its occupation by notable WSU personnel and Pullman citizens. Planning staff recommends approval of this proposal.

#### ACTION REQUESTED

Determine, by resolution, whether or not to list the subject property on the Pullman Register of Historic Places. A resolution reflecting planning staff's recommendation in this case is provided as Attachment "D."

#### ATTACHMENTS

- "A" Pullman Historic Register Nomination Form for the Anawalt House
- "B" Location and Zoning Map
- "C" Code Section Regarding Criteria for Judging Local Register Nominations
- "D" Draft HPC Resolution

# Pullman Register of Historic Places Nomination Form

*City of Pullman-Pullman Historic Preservation Commission,  
325 SE Paradise St., Pullman, Washington 99163*

## 1. Name of Property

Historic Name: Anawalt House; 2005 Monroe  
And/Or Common Name: Moss House

## 2. Location

Street Address: 1125 NE Monroe  
Pullman, WA 99163  
Parcel Number:  
Legal Location (Section, Township, Range): South one-half of Section 32, Township 15N,  
Range 45E  
Plat or Addition: Moss Subdivision

## 3. Classification (check all that apply)

Category of Property	Ownership of Property	Status of Property	Present Use of Property	
<input checked="" type="checkbox"/> building	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agricultural	<input type="checkbox"/> museum
<input type="checkbox"/> site	<input checked="" type="checkbox"/> private	<input type="checkbox"/> work in progress	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both		<input type="checkbox"/> educational	<input checked="" type="checkbox"/> residential
<input type="checkbox"/> object	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> district	<input type="checkbox"/> in process	<input type="checkbox"/> yes, restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes, unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other

## 4. Owner (s) of Property

Name: James & Jamie Peters  
Street & Number: 1120 NE Indiana St  
City, State, Zip Code: Pullman, WA, 99163  
Telephone Number/E-mail: (509) 595-3642

**RECEIVED**  
**AUG 10 2016**  
PUBLIC WORKS/PLANNING

**5. Previous Studies Done at the Property**

List previous surveys, investigations, and forms completed at the property  
<https://fortress.wa.gov/dahp/wisaard/documents/HPIF/0/13/13751.pdf>

**6. Description**

**Architectural Classification**  
(enter categories from instructions)

**Condition**  
 excellent  
 good  
 fair  
 deteriorated  
 ruins  
 unexposed

**Check One**  
 unaltered  
 altered

**Check One**  
 original site  
 moved & date \_\_\_\_\_

*Provide a narrative description of the present and original physical appearance on one or more continuation sheets.*

**7. Pullman Register of Historic Places Criteria and Statement of Significance**

**Applicable Register of Historic Places Criteria--mark "X" in one or more boxes for each criterion qualifying the property for the Pullman Register of Historic Places.**

- A Property is associated with events that have made a significant contribution to the broad patterns of history (at a local, state, or national level).
- B Property is associated with the lives of persons significant in our past (at a local, state, or national level).
- C Property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

*Narrative statement of significance is found on one or more continuation sheets.*

**8. Bibliographical References**

*Bibliography is found on one or more continuation sheets.*

## 9. Geographical Data

Acreage of Property: 0.15 acres

Written Boundary Description: The nominated property is bounded by the legal description as recorded in the Whitman County Assessors Office appraisal records for the Single-family Residence, and is recorded as Tax Parcel No. 111750000050000

Written Boundary Justification: The boundary of the nominated property is the Single-family Residence historically associated with the property.

## 10. Form Prepared By

Name and Title: Robert Redder Franklin

Organization: College Hill Association

Telephone Number/E-mail: 907-223-4778/robert.franklin@email.wsu.edu

Street and Number: 804 Stanton Ave

City, State, Zip Code: Richland WA 99352

Date: 02/15/2015

## 11. Nominated Elements

Please list the significant elements of the property that are to be included in the nomination by checking the appropriate elements below (X). Each checked element should be specifically described in the narrative section and photographs of each element should be supplied.

Principal Building or Structure:

Historic Additions:

Historic Landscaping, Fencing, Walkways, Gardens, Objects (e.g. water fountains, statues), and any Other Historic Constructions:

Ancillary Buildings or Structures, Outbuildings:

Interior Spaces or Other (Inventory in the Narrative):

Historic or Archaeological Site:

## 12. Additional Documentation

Map: USGS quad, required (aerial photograph, Sanborn Map, other maps optional)

Photographs (include a caption with a description, the direction photo was taken, and elevation of buildings and structures, (e.g., north elevation). Include at least one photograph of each building or structure elevation and one three-quarter elevation photograph of the front (façade) and one side elevation.

*Maps and photographs are included on one or more continuation sheets.*



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**Continuation Sheet, Pullman Register of Historic Places Nomination: Narrative Description of the Present and Original Physical Appearance (use as many pages as necessary)**

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The house is in good condition. It is a one story with full basement, a poured concrete foundation, and red stretcher bond brick walls with the brick set on the narrow edge on the bottom row. There are three low-pitched hipped roofs, with widely overhanging red painted plank eaves. The roof is covered with red composite shingles. The front entry porch has a concrete foundation, large square brick supports, and a hipped roof. A rectangular masonry chimney rises from the hipped roof on the north elevation. The red brick and red painted wood trim around all windows are representative of the Prairie Style, setting this home apart in a largely Craftsman-style surrounding. Some of the windows are covered with replacement storms but the majority of the windows are original and in good condition. A sunken dining room addition was added in 1967 on the south elevation with vertically keyed stretcher bond brick walls, antique leaded, red painted wood casement ribbon windows in a row of five. The addition is of a style complementary to the house and does not detract from the architectural integrity; rather it is architecturally significant on its own for a number of architectural details in the windows. Overall the house retains a high degree of architectural integrity with a majority of the original windows, an addition that is of a similar style to the house, and the original brick walls.

The architectural description starts from the east façade and travels counter-clockwise around the house. The addition will be described in a separate paragraph at the end. On the east, or front, façade a poured concrete walkway leads from Monroe Street to an Asian-inspired pergola. From the pergola wood steps lead north to the front porch, with its poured concrete foundation, two large brick pillar roof supports, and a poured concrete topped with brick railing that is approximately one and one-half feet tall. The light fixture on the roof appears to be

original and there is also a handmade lantern hanging from the roof. The door, a four panel with the two top panels horizontal and two lower panels vertically oriented and trimmed with red painted wood, is original with the original hardware and brass lion knocker. An original screen door with original hardware fronts the wood door. To the north of the door is one large recessed picture window. To the south of the door are two single-sash windows with brick sill, lintel, red painted wood surround, and a four-inch red painted wood divider. All windows on the original house have the brick sill, lintel, and red painted wood surround.

The north elevation on the basement level has an original garage opening with replacement door. Continuing to the west there is a replacement mailbox and U-shaped brick planter. A diagonally laid poured concrete and rock aggregate driveway leads from the garage north away from the home, and a brick walkway leads around the planter to a sliding glass door with wood surround. Wood posts support a hipped overhang with asphalt composition shingles and solid wood panel eaves underneath the roof. To the right of this porch area are two single sash windows with a narrow wood divider. To the west rock steps lead northwest to an aggregate walkway and on to a non-historic hot tub enclosure. Over the garage on the first floor there are three projecting wood beams under three single sash windows separated by red painted wood dividers, which are fronted by replacement storm windows. These windows swing in via a casement. Over the sliding glass doors are the same three windows, and then to the west are two single sash windows with a wood divider.

On the west elevation at the basement level there are two single sash windows with the narrow red wood divider and a U-shaped concrete window well. To the south are twelve architectural glass blocks, not original, in three rows of four, and the same U-shaped concrete window well. On the first floor are two single sash windows with wood divider, and two wood

projections underneath, similar to the three on the north elevation. To the south are one single sash window with an aluminum screen and two single sash windows separated with a wood divider. These windows open inward. There is a skylight at the roof level.

The south elevation of the original structure is bisected by the dining room addition into an east and west side. At the basement level, on the west side, is one single sash replacement window with a concrete planter, and a coal chute. To the east of the addition is a single sash two-pane window with a concrete sill. The first floor features two single-sash windows with a wood divider symmetrically arranged to the east and west of the addition. The windows open inward. Below the first floor windows on the east side of the south elevation are three brick-filled holes. The holes correspond to the projecting wood beams that were removed to accommodate a stairway to the addition.

On the east elevation of the addition, to the south of the front porch, wooden steps lead east and then south to a wood porch with wood railing. An aluminum screen door fronts a Craftsman-style wood door with nine lights with three small square lights above and below three long vertical lights, and an inverted catenary arch<sup>1</sup> window with brick surround and wood trim projects from the facade. On the west elevation, to the south of a small exterior chimney, is an inverted catenary arch opening at the ground level with a wood cover. This opening is used for bringing wood into the house. Above this is an inward-opening single sash beveled glass casement with brick sill and no lintel. The addition roof soffit is solid wood panels where the roof extends. The south elevation has a ribbon-like group of five tall, narrow windows. The three inner windows are single sash casement windows that open out with red-painted wood dividers. The two outer windows are single-sash beveled, leaded glass windows of the same size.

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<sup>1</sup> In physics and geometry, a catenary is the form that an idealized chain or cable assumes under its own weight when supported only by its ends. Inverted catenary arches are frequently used in suspension bridges and kilns.

A brick sill projects downward at a 30 degree angle, and an aggregate walkway leads west to wood porch steps.

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**Continuation Sheet, Pullman Register of Historic Places Nomination: Narrative Statement of Significance (use as many pages as necessary)**

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The Anawalt House, a one story home with Prairie Style elements located on 1125 NE Monroe Street in Pullman's College Hill Historic District is in good condition, retaining the original doors, windows, and brick exterior. The home is a contributing property in the College Hill Historic District on the National Register of Historic Places. The Anawalt House, like many homes built on College Hill during the first three decades of the twentieth century, has deep connections to the growing Washington State College (WSC) and later Washington State University.

Built in 1923 by Pullman developer Wallace A. Moss, the namesake of "Moss' Subdivision", the home was often used as a rental property for WSC civilian and military staff and their families. The first WSC faculty to rent the property (then known as 2005 Monroe) was John Biggerstaff, an Instructor of Mathematics in 1929. From 1930 through 1934 Major R. M. O'Day resided in the home. O'Day was from Malden, Washington, a graduate of WSC in the Class of 1915, and worked at the College as an assistant accountant until being drafted in World War I. Making a career in the Army after the first World War, O'Day later came back to WSC and was Assistant Professor and later Full Professor and eventually Head of the Department of Military Science and Tactics from 1929-1935. In 1935, Major L.W. Rooks listed the home as his address. Rooks stayed only a short while as from 1937 through 1939 the home was occupied by Hugh H. Mottern, a USDA chemist working at WSC. In 1942, the home was the address of Hector McDonald, Assistant Professor of Animal Husbandry, and in 1944 Norman Moss, son of Wallace, moved into the home.

The younger Moss had been a star athlete for Washington State College in basketball and baseball while at WSC from 1913-1917. Born in Pullman in 1892, Norman Moss attended then-

WSC, served in WWI, and then returned to WSC to work in the Physical Education department for two years before establishing himself as a Pharmacist for 54 years, first in Colville and then in Colfax. Norman's wife Amanda moved with him to Pullman in 1942, and was active in the community, becoming a member of the Rural Life and Home Economics Advisory Board and the Washington State Federation of Women's Clubs.

In 1965, Norman and Amada Moss sold the house to Bruce and Loretta Anawalt. The Anawalts' 1967 dining room addition, though slightly under 50 years old, is designed to complement the architectural features of the original home and adds to the architectural significance of the property. The dining room addition, pergola, and exterior light fixtures were all designed and built by Don Anawalt, who taught ceramics and architecture at Washington State University from 1965 to 1973 and was known for design work at The Seasons restaurant, one of Pullman's more well-known and atmospheric eating establishments. Drawing on his background in ceramics, Anawalt designed the distinctive inverted catenary arches to mimic the kilns around which he spent most of his waking and sleeping hours. The ribbon-like group of five windows and the area enclosed within the pergola and fence are both characteristic of Prairie Style architecture.

Bruce Anawalt taught English at WSU from 1960-1992, winning the William F. Mullen award for excellence in teaching, and served as the first University Ombudsman. Loretta taught Literature and Writing courses at WSU and published *Dream Prints*, a book of poetry. In 1983, Bruce and Loretta helped to found the Pullman Civic Trust, a non-profit volunteer organization with more than 700 members that is dedicated to preservation, restoration, and enhancing the natural and build environment of Pullman and the Palouse area. To date the Pullman Civic Trust has been influential in the creation of the Civic Trust Riverpark, the Check Dam, Downtown

Riverwalk, Pine St. Plaza, and the Bill Chipman Trail. Bruce and Loretta worked both through the Civic Trust and privately to foster revitalization of the College Hill neighborhood and build Town and Gown connections by restoring the path from Thompson Hall to Reaney Park. At the Downtown Riverwalk dedication in 2006, Mayor Glenn Johnson honored Loretta Anawalt when he declared May 1 to be Loretta Anawalt Day in perpetuity. Loretta Anawalt passed away in 2007, and Bruce in 2013.

In 2016 Aaron Anawalt sold the Anawalt House to James and Jamie Peters, the property's western-adjacent neighbors, which is the Hollingbery House. James is a professor in Neuroscience at WSU and Jamie is a nurse at the hospital in Pullman.

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**Continuation Sheet, Pullman Register of Historic Places Nomination: Bibliography (list previous reports and published references that document the history and significance of the property)**

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“Don Anawalt Design.” Accessed March 3, 2015. <http://www.ee-house.com/index.html>

Don Anawalt, (Owner, Don Anawalt Design) in discussion with Allison Munch-Rotolo, March 3, 2015.

Faculty Records. Unprocessed Collection. Manuscripts, Archives and Special Collections. Washington State University.

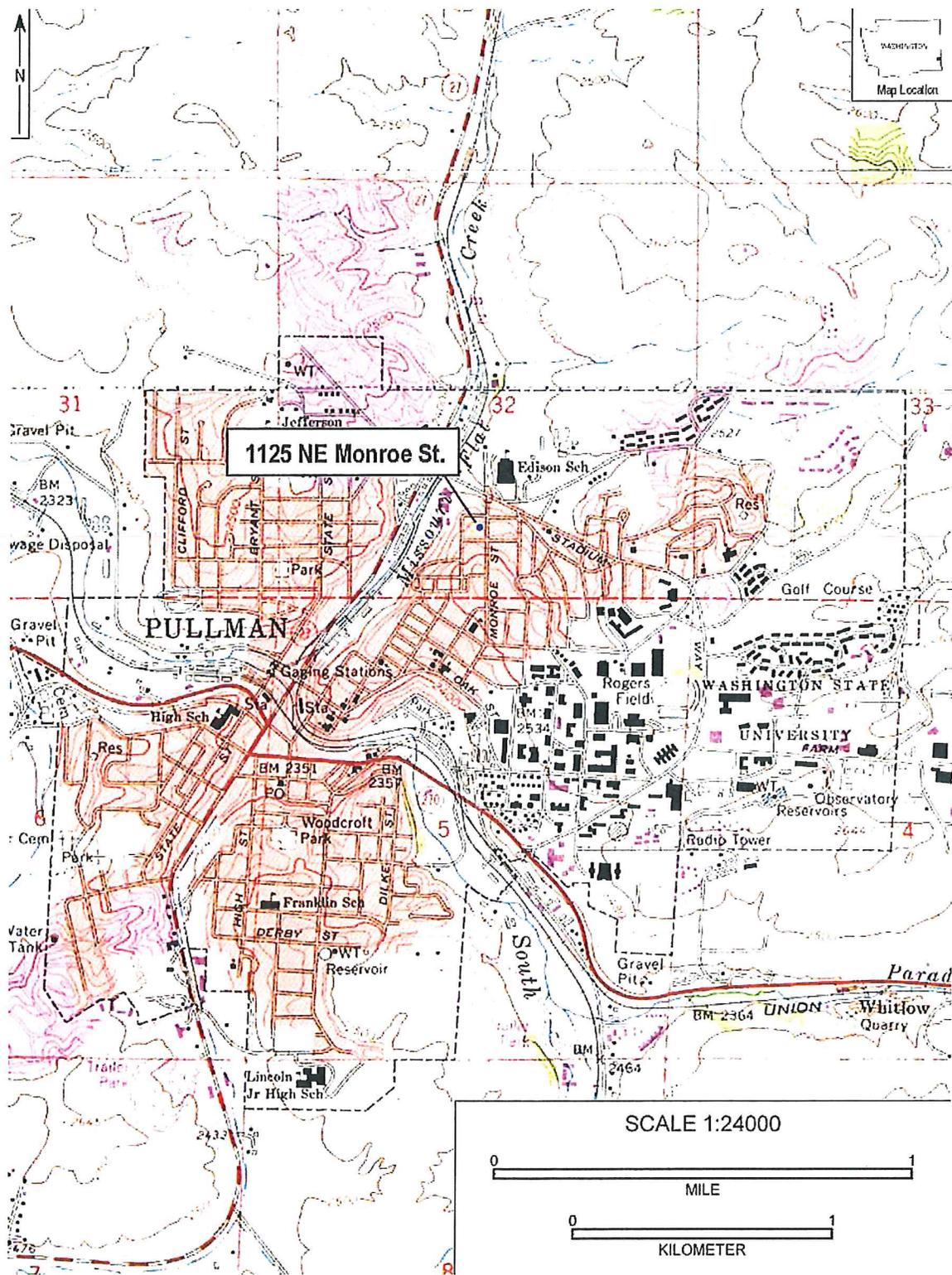
Hahn, Summer. “A Professor’s Neighborhood: College Hill Pullman, Washington, 1893-1940.” Master’s thesis, Washington State University, 2005.

“Obituary: Loretta Bonnier Anawalt”. *Moscow-Pullman Daily News*. September 10, 2007.

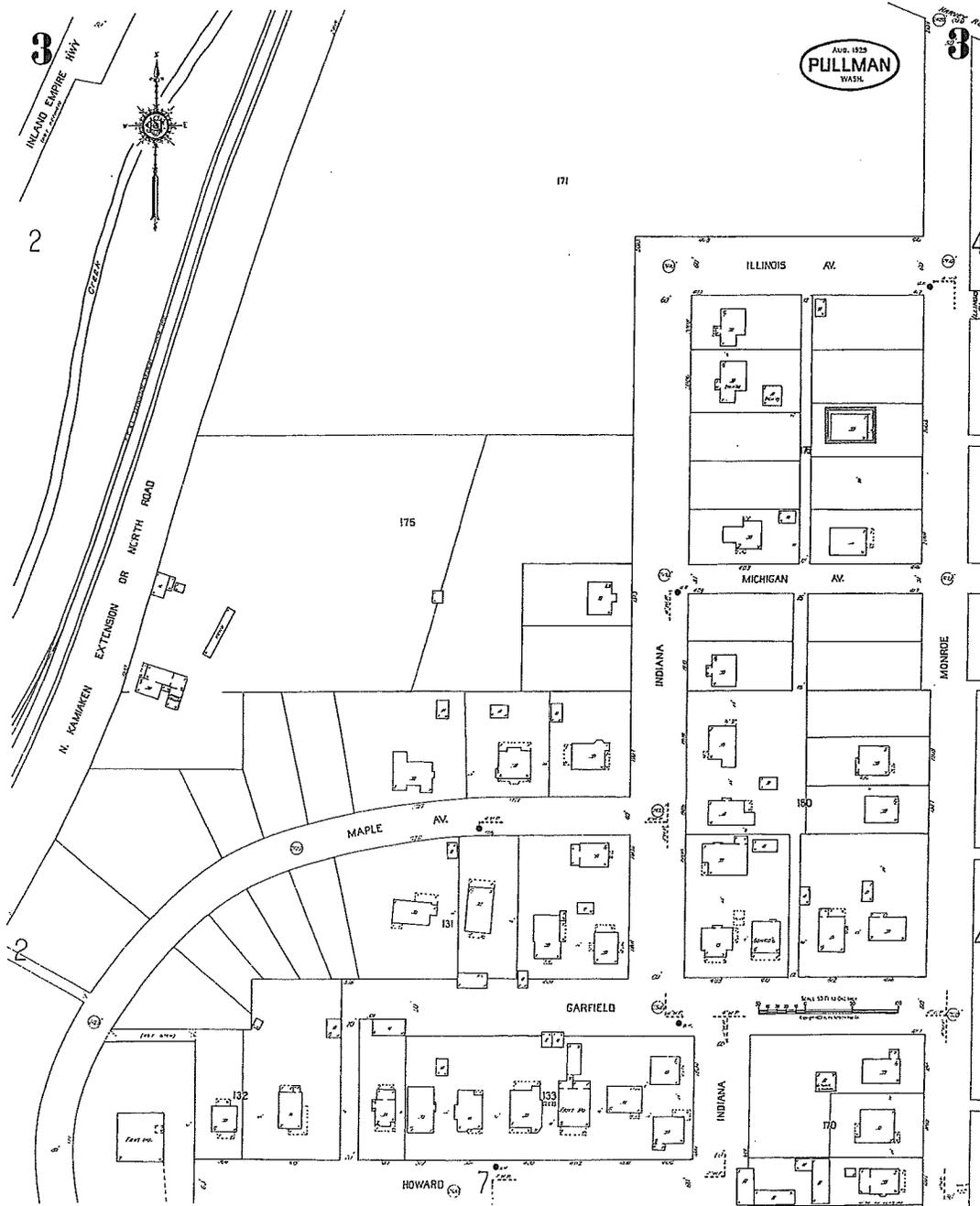
WSU Publications. WSU 152. Manuscripts, Archives and Special Collections. Washington State University.

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Continuation Sheet, Pullman Register of Historic Places Nomination: USGS Quadrangle Map (Pullman 7.5 minute)



Continuation Sheet, Pullman Register of Historic Places Nomination: Additional Maps, Architectural Plans



1929 Sanborn Map with 1125 NE Monroe (2005 Monroe) highlighted in grey

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**Continuation Sheet, Pullman Register of Historic Places Nomination: Photographs,  
including any Historic Photographs of the Property.**

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Front Door on East facade



Light fixture on front porch overhang showing wood paneled ceilings, brick sill and lintel, and wood surround on windows



Looking northwest. Inverted catenary arch addition window is visible on left.



Enlarged northwest perspective showing addition and pergola.



North elevation. Projecting beams are visible on left.



South addition elevation with ribbon group of five windows.

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**Continuation Sheet, Pullman Register of Historic Places Nomination: Other Documentation (e.g. newspaper clippings, obituaries of former owners or residents).**

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## **Kimball Funeral Home & Crematory**

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### **Bruce Anawalt**

(July 1, 1927 - July 24, 2013)

 Bruce Anawalt passed away peacefully on July 24, 2013, at home in Pullman surrounded by his family. The second child of Bruce Sr. and Marzelle (Greer) Anawalt, he was born on July 1, 1927, in the City of Glendale, California.

A native of the Pacific Northwest, Bruce spent his early years growing up in Oregon, Idaho and Washington. He excelled in school and sports, served as a lifeguard and was elected as president of his high school senior class in absentia, having entered the United States Navy from which he was honorably discharged in August of 1946.



Bruce received his Bachelor of Arts and Master's degrees from the University of Oregon, going on to complete his Doctorate at Michigan State University, where he met his future wife Loretta Bonnier. In 1958, the couple married in Eugene, Oregon and in 1960 they moved to Pullman where Bruce accepted a position as English Professor at Washington State University.

Along with his wife, Loretta, Bruce was a founding member of the Pullman Civic Trust, which worked over the years with the City of Pullman to create the Civic Trust Riverpark and Check Dam, the Downtown Riverwalk, the Fine Street Plaza, Chipman Trail and many other town improvements.

Gardening was a favorite activity of Bruce, who enjoyed being out in nature. He helped to organize and run the Annual Civic Trust Bulb Sale in 1980, which since has been a vital part of the Palouse Lentil Festival. His yard and garden were well appreciated for their variety of plants, bulbs, trees, ponds and bird baths.

A respected Shakespeare scholar, Bruce received the William F. Mullen award for excellence in teaching from the WSU College of Arts and Sciences in 1990. The following year, he was invited to give the 12th annual Honors Invited Lecture at the Fine Arts Auditorium in recognition of his teaching excellence and outstanding scholarship. He retired from WSU in August of 1992.

Bruce is survived by his sons Aaron and Seth Anawalt; his brothers Douglas Anawalt and Donald Anawalt; his sister Ginger Anawalt; granddaughters Tess and Lydia Mae Anawalt; and numerous cousins, nieces and nephews.

He was preceded in death by his wife Loretta as well as his parents.

Kimball Funeral Home of Pullman has been entrusted with the funeral arrangements. Friends may pay their respects during calling hours at Kimball Funeral Home on Monday July 29, 2013 from 9:00 am to 4:00 pm. In lieu of floral tributes, the family requests that memorial donations be made to the Pullman Civic Trust. Private family graveside services will be held later in the week.

A wake is scheduled for August to commemorate and celebrate the life of Bruce Anawalt. Invitations will be sent out to family and friends. Online condolences may be left for the family at [www.kimballfh.com](http://www.kimballfh.com)

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## **OBITUARY: Loretta Bonnier Anawalt**

**Posted: Monday, September 10, 2007 12:00 am**

Loretta Bonnier Anawalt

73, Pullman resident

Loretta Bonnier Anawalt passed away peacefully Aug. 30, 2007, at home with her family in Pullman after a 12-year battle with cancer. She was born Aug. 8, 1934, in Detroit, Mich., the fourth child of George and Pauline Bonnier. Her parents were Greek immigrants who owned restaurants and were active in the Greek Democratic Party. Loretta was proud of her Greek heritage, which she often expressed in her poems and stories.

Loretta graduated from Wayne State University with a master's in English literature in 1957. She married Bruce Anawalt in 1958 in Eugene, Ore. They moved to Pullman in 1960 where Bruce joined the faculty at Washington State University. Loretta raised her sons, Aaron and Seth, and taught undergraduate writing and literature courses at WSU for many years before devoting herself to pursuing her own writing interests. She published essays, short stories, and poetry in a variety of literary periodicals. Her book of poetry, "Dream Prints," illustrated by Robert Helm, was published in 1999. She provided lyrics and appeared in cameo scenes for Merchant/Ivory films. During the last few years she completed a novel, a fictionalized personal memoir, with characters drawn from the Greek-American world of Detroit, the center of her experience during her formative years. She mentored many aspiring writers with her talent and creative flare, as well as her editorial skills.

Pullman, Wash., will be forever changed as a result of her vision and persistence in civic improvements that have contributed to the quality of life in this community. Loretta, along with her husband Bruce, was a founding member of the Pullman Civic Trust, which enabled Pullman to become one of Washington's first Main Street cities. She was crucial to the development of the Bill Chipman Trail and worked with the city to create the Civic Trust Riverpark and check dam, the Pine Street Plaza, and Downtown Riverwalk connecting approximately 27 miles of paths in and around Pullman. The City of Pullman honored these accomplishments in 2006 at the Downtown Riverwalk dedication when Mayor Johnson proclaimed May 1 as Loretta Anawalt Day in perpetuity. Loretta participated in early efforts to revitalize College Hill. She worked with WSU to make better town-gown connections by leading efforts to restore the path from Thompson Hall to Reaney Park. She encouraged volunteers to plant trees, native shrubs, and bulbs as she planted new visions about how to make the world a better place. Her focus was always on improving the rivers that flowed through Pullman. She and her husband, Bruce, began the annual Civic Trust Bulb sale in the early 80s, which has resulted in thousands of bulbs being sold at the National Lentil Festival for the beautification of our hills and neighborhoods. Every request for support from others was accompanied by Loretta's warmth and humanity, because she knew that if you were doing a good deed, you also had to be fed good food. There was warm pie or Greek soup, sometimes tulips for an

administrator's desk, to make sure they remembered that she had just asked for a major donation.

Loretta is survived by her husband, Bruce Anawalt; and her sons Aaron and Seth Anawalt; her brother, John Bonnier; sister, Lita McKeehan; sister, Bess Bonnier; sister, Paula Anawalt; granddaughters Tess and Lydia Mae Anawalt; and numerous cousins, nieces, and nephews. Her life had a profound effect on those who knew her. She was deeply loved by her family and she will be greatly missed.

In keeping with Loretta's Greek heritage and personal wishes, a private memorial service will be held. Notes recalling favorite times with Loretta are welcomed, to be shared by the family, and can be sent care of Pullman Civic Trust, P.O. Box 322, Pullman, WA 99163. Donations in any amount can be sent to the same address and designated for the "Loretta Anawalt Endowment Fund." Proceeds from the endowment will support Pullman Civic Trust Projects, including the Downtown Riverwalk.

APPENDIX I  
Important Contact Information

City of Pullman Planning Department  
City of Pullman Public Works  
Department  
325 SE Paradise Street  
Pullman, WA 99362  
509-338-3213  
509-338-3220  
Planning: [jason.radtke@pullman-wa.gov](mailto:jason.radtke@pullman-wa.gov)  
Engineering: [dan.crimmins@pullman-wa.gov](mailto:dan.crimmins@pullman-wa.gov)

Whitman County Assessor's Office  
400 N. Main Street  
Colfax, WA 99111  
509-397-6220  
[www.whitmancounty.org/assessor](http://www.whitmancounty.org/assessor)

WSU Manuscripts, Archives, and  
Special Collections  
Box 645610  
Washington State University  
Pullman, WA 99164-5610  
509-335-6691  
[mascref@wsu.edu](mailto:mascref@wsu.edu)  
[www.wsulibs.wsu.edu/masc](http://www.wsulibs.wsu.edu/masc)

Whitman County Assessor Tax Sifter:  
<http://terrascan.whitmancounty.net/Taxsifter/Search/Results.aspx>  
This is a useful tool for searching by address for parcel number.

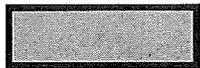
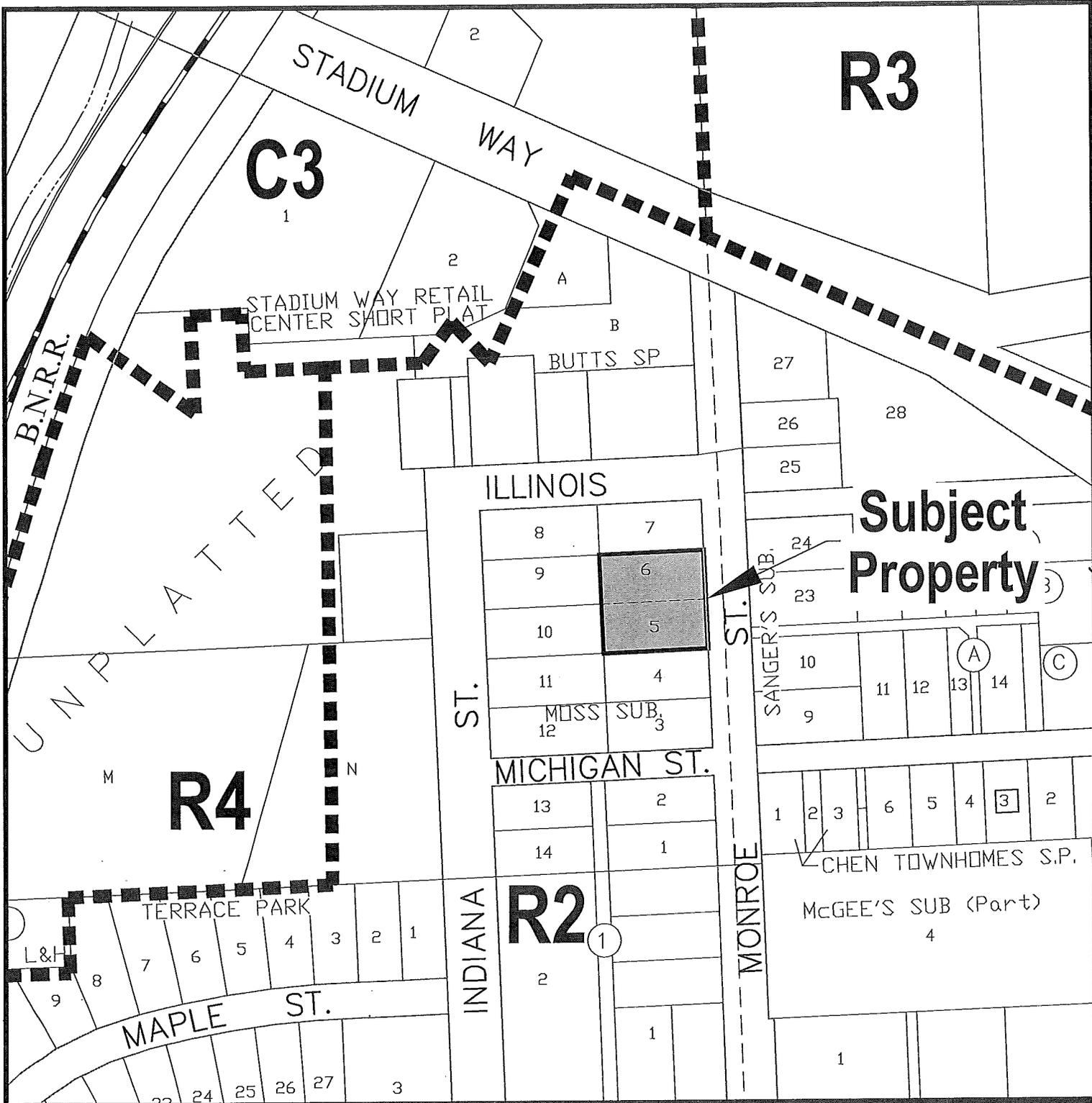
Washington Information System of Architectural and Archaeological Records Data:  
<http://www.dahp.wa.gov/learn-and-research/find-a-historic-place>

Preservation Idaho: Cultural Resources Consultants  
<http://www.preservationidaho.org/resources/cultural-resources-consultants>

Washington State Department of  
Archaeology and Historic Preservation  
P.O. Box 48343  
Olympia, WA 98405-8343  
360-586-3065  
[www.dahp.wa.gov](http://www.dahp.wa.gov)

Whitman County Historical Society  
P.O. Box 67  
Colfax, WA 99111  
[www.whitmancountyhistoricalsociety.org](http://www.whitmancountyhistoricalsociety.org)  
Archives:  
Gladish Community and Cultural Center  
115 NW State Street, Room 103A  
Pullman, WA 99362  
Open Wednesdays, 9 a.m. to 12 p.m.  
Or by appointment  
Contact Ed Garretson  
[epgir@wsu.edu](mailto:epgir@wsu.edu)

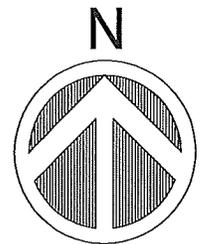
WSU Department of Capital Planning  
and Development  
225 SE Idaho Street  
Pullman, WA 99164-3611  
509-335-5571  
[cpd@wsu.edu](mailto:cpd@wsu.edu)  
[www.cpd.wsu.edu](http://www.cpd.wsu.edu)



SUBJECT PROPERTY



ZONING DISTRICT BOUNDARY



P:\Eng & CAD\PLANNING-PD-PARKS-M&O DOCUMENTS\PLANNER\6-Historic Places\1125 NE Monroe St\HP-1125 NE Monroe St.dwg

**LOCATION & ZONING MAP**  
ATTACHMENT "B"

**ANAWALT  
HOUSE**

16.60.050 Pullman Register of Historic Places.

- (1) Criteria for Determining Designation in the Register. Any building, structure, site, object, or district may be designated for inclusion in the Pullman Register of Historic Places if it is significantly associated with the history, architecture, archaeology, engineering, or cultural heritage of the community; if it has integrity; is at least 50 years old, or is of lesser age and has exceptional importance; and if it falls in at least one of the following categories:
- (a) is associated with events that have made a significant contribution to the broad patterns of national, state, or local history;
  - (b) embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction;
  - (c) is an outstanding work of a designer, builder, or architect who has made a substantial contribution to the art;
  - (d) exemplifies or reflects special elements of the city's cultural, special, economic, political, aesthetic, engineering, or architectural history;
  - (e) is associated with the lives of persons significant in national, state, or local history;
  - (f) has yielded or may be likely to yield important archaeological information related to history or prehistory;
  - (g) is a building or structure removed from its original location but which is significant primarily for architectural value, or which is the only surviving structure significantly associated with an historic person or event;
  - (h) is a birthplace or grave of an historical figure of outstanding importance and is the only surviving structure or site associated with that person;
  - (i) is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns;
  - (j) is a reconstructed building that has been executed in an historically accurate manner on the original site; or
  - (k) is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

**BEFORE THE HISTORIC PRESERVATION COMMISSION  
FOR THE CITY OF PULLMAN**

In the Matter of the Proposed	) Resolution No. HPC-2016-1
Nomination of the Anawalt	)
House to the Pullman	) A Resolution Representing the
Register of Historic Places	) Official Determination of the City of
	) Pullman Historic Preservation
	) Commission

WHEREAS, a completed nomination form was submitted to the planning department with the intent of listing the Anawalt House, located at 1125 NE Monroe Street, on the Pullman Register of Historic Places; and,

WHEREAS, a notice of the Historic Preservation Commission public meeting on this matter was published in the Moscow-Pullman Daily News on September 9, 2016, posted at the site on September 8, 2016, and mailed to pertinent parties on September 6, 2016; and,

WHEREAS, a public meeting was held before the Historic Preservation Commission on October 10, 2016 in the Council Chambers at City Hall, SE 325 Paradise Street, Pullman, Washington, at which time public comment from persons interested in the proposed nomination was solicited; and

WHEREAS, this Commission has considered the criteria for listing a property on the Pullman Register of Historic Places as set forth in Pullman Zoning Code Section 16.60.050, and has determined that the subject nomination conforms to said criteria;

NOW, THEREFORE, the Historic Preservation Commission for the City of Pullman hereby makes and enters its formal

***Decision***

The proposed nomination of the Anawalt House, located at 1125 NE Monroe Street, is hereby approved, thereby listing this property on the Pullman Register of Historic Places.

DATED this \_\_\_\_\_ day of \_\_\_\_\_, 2016.

\_\_\_\_\_  
Ned Warnick, Chairperson  
Pullman Historic Preservation Commission

ATTEST:

\_\_\_\_\_  
Pete Dickinson, Planning Director