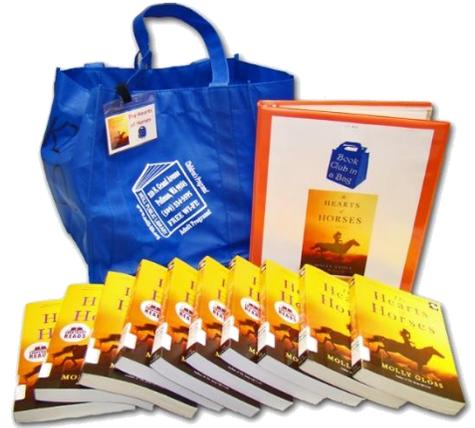


Book Club in a Bag

What is a Book Club in a Bag?

Book Club in a Bag kits contain everything you need to host your very own book club!

- 8-10 copies of the book
- Author information
- Book reviews
- Discussion questions
- “Book Club Kit Log” for easy book management
- Inventory list



Guidelines



- Kits checkout for 6 weeks and cannot be renewed.
- The person who checks out the Kit is responsible for its return and any associated fees.
- Return complete kits directly to a staff member.
- For the longevity of our kits, please do not attempt to return them in a book drop.

A detailed explanation of Borrower Responsibilities is included in each kit.

**There are over 40 Book Club in a Bag choices!
Both Fiction and Non-Fiction options available.**

#	TITLE	AUTHOR	FICTION/NON-FICTION
#1	<i>Moloka'i</i>	Alan Brennert	Fiction
	It is 1890 in Hawaii, and Rachel's dreams of visiting far-off lands are no more. The spirited seven-year-old has developed leprosy and is sent to a quarantined settlement on <i>Moloka'i</i> . Here, where her life is supposed to end, Rachel discovers it is just beginning. Told with warmth and compassion.		
#2	<i>The Ghost Map</i>	Steven Johnson	Non-Fiction
	In 1854, the rapidly growing city of London is a breeding ground for Cholera. As the outbreak takes hold, a physician and a local curate work to solve the most pressing medical riddle of their time.		
#3	<i>Sarah's Key</i>	Tatiana de Rosnay	Fiction
	July 16, 1942: French police arrest Jewish families, including Sarah and her family, in the night. 60 years later, Sarah's story intertwines with an American journalist writing of the <i>Vel' d'Hiv Roundup</i> .		
#4	<i>Chocolate Wars</i>	Deborah Cadbury	Non-Fiction
	The major English chocolate firms of the 19th century were Quaker family enterprises focused on ethical business: the world's first chocolate bar, publications on poverty and religion, campaigns against human rights abuses. Upon entering the global market, Quaker tradition is pit against cutthroat corporate tactics in multi-billion-dollar chocolate wars. As told by a Cadbury.		
#5	<i>Cutting for Stone</i>	Abraham Verghese	Fiction
	Twin brothers, born of a secret union between an Indian nun and British surgeon, orphaned at birth, and bound together by a love of medicine, come of age as Ethiopia is on the brink of revolution.		
#6	<i>Lottery</i>	Patricia Wood	Fiction
	Perry L. Crandall knows what it's like to be an outsider. With an IQ of 76, he's an easy mark. When Perry wins a multimillion-dollar jackpot, his family moves in on his fortune, fate, and friends.		
#7	<i>The Art of Racing in the Rain</i>	Garth Stein	Fiction
	A heart-wrenching but deeply funny and uplifting story of family, love, loyalty, and hope. Enzo, a dog with a philosopher's soul, tells a captivating tale of the wonders and obscurities of human life.		
#8	<i>Dead Wake</i>	Erik Larson	Non-Fiction
	A 100th-anniversary chronicle of the sinking of the <i>Lusitania</i> that discusses the factors that led to the tragedy and the contributions of such figures as President Wilson, bookseller Charles Lauriat and architect Theodate Pope Riddle.		
#9	<i>Hidden Figures</i>	Margot Lee Shetterly	Non-Fiction
	Follows the lives and careers of four African American women who lived during the height of Jim Crow and whose contributions to mathematics and engineering during the Space Race led to some of NASA's greatest successes.		
#10	<i>A Man Called Ove: A Novel</i>	Fredrik Backman	Fiction
	This feel-good novel about the angry old man next door explores how just one person can have a profound impact.		
#12	<i>Hotel on the Corner of Bitter & Sweet</i>	Jamie Ford	Fiction
	When artifacts from Japanese families sent to internment camps during WWII are discovered in an old Seattle hotel, Henry Lee remembers being raised during a time of anti-Japanese sentiment and his lost love, a Japanese American student. He begins to search for his voice and the words to confront choices made years ago.		
#13	<i>The Girl on the Train</i>	Paula Hawkins	Fiction
	Rachel takes the same train twice a day. Without fail, it pauses by one couple's deck. Their life seems perfect—like hers had been—until one day. When Rachel catches a glimpse of something shocking, she goes to the police and becomes entangled in the investigation and lives of everyone involved. But is she really as unreliable as they say, and is she doing harm or good?		

#	TITLE	AUTHOR	FICTION/NON-FICTION
#14	<i>Modoc</i>	Ralph Helfer	Non-Fiction
	A true story of loyalty and friendship between a boy and an elephant, raised together in a small German circus town, who form a bond that spans seven decades and three continents.		
#15	<i>Loving Frank</i>	Nancy Horan	Fiction
	A compelling narrative portraying the conflicts and struggles of a woman who must choose between the roles of mother, wife, lover, and intellectual, and a story of the long-lived affair between architect Frank Lloyd Wright and Mamah Cheney, who meet in 1903 when he is commissioned to design a new home for Mamah and her husband.		
#16	<i>The Night Watch</i>	Sarah Waters	Fiction
	A tale of love, connection, and tragedy told in reverse, from 1947—air raids and blacked-out streets—to 1941 when four Londoners first meet. A war story told with stunning historical detail.		
#17	<i>Bossypants</i>	Tina Fey	Non-Fiction
	Comedian Tina Fey reveals all: from youthful days as a vicious nerd to Saturday Night Live; from the passionately halfhearted pursuit of physical beauty to life as a mother eating things off the floor; from one-sided romance to a nearly fatal honeymoon.		
#18	<i>Orphan Train</i>	Christina Baker Kline	Fiction
	Moving between contemporary Maine and Depression-era Minnesota, <i>Orphan Train</i> is a powerful tale of upheaval and resilience, second chances, and unexpected friendship.		
#19	<i>Gulp. Adventures on the Alimentary Canal</i>	Mary Roach	Non-Fiction
	“America’s funniest science writer” (<i>Washington Post</i>) takes us on an unforgettable tour of our insides. This quirky, informative book is as much about human beings as it is about human bodies.		
#20	<i>The Forgotten Garden</i>	Kate Morton	Fiction
	A spellbinding tale of mystery and self-discovery. When a dockmaster and his wife find an abandoned girl on a ship headed for Australia in 1913, they raise her as their own, only to reveal the truth on her 21 st birthday. She sets out to find her biological family, but it is not until her granddaughter takes up the search after her death that all the pieces of the puzzle are assembled.		
#21	<i>The Little Paris Bookshop</i>	Nina George	Fiction
	From his floating shop on the Seine, Perdu prescribes novels that mend broken hearts, even as his own lost love haunts him. Once he finally reads the letter she left behind, Perdu hauls anchor and sets out to make peace with his loss and discover the end of the story. <i>The Little Paris Bookshop</i> is a love letter to books, meant for anyone who believes in the power of stories to shape lives.		
#22	<i>Daughter of the Forest</i>	Juliet Marillie	Fiction
	A historical fantasy loosely based on <i>The Six Swans</i> by the Brothers Grimm. A girl must sew six shirts from a painful nettle plant in order to save her brothers from a witch’s enchantment.		
#23	<i>Five Quarters of the Orange</i>	Joanne Harri	Fiction
	Framboise returns to her childhood village on the banks of the Loire, a village that had exiled her family 56 years ago for a tragedy that took place during the German occupation. In a bid for a peaceful life, she conceals her identity, but she will come to find that the past and present are inextricably entwined.		
#24	<i>The Glass Castle</i>	Jeannette Walls	Non-Fiction
	Raised in poverty by deeply dysfunctional parents, the Walls children were forced to fend for themselves. They leave home to carve out successful lives on their own terms. In <i>The Glass Castle</i> , Jeannette Walls speaks with deep affection and generosity of unconditional love in the midst of a profoundly troubled family.		

#	TITLE	AUTHOR	FICTION/NON-FICTION
#25	<i>The Boys in the Boat</i>	Daniel Brown	Non-Fiction
	The remarkable story of the University of Washington's 1936 eight-oar crew and their quest for an Olympic gold.		
#27	<i>Pope Joan</i>	D. Woolfolk Cross	Fiction
	For a thousand years, her existence has been denied: Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter.		
#28	<i>The Leisure Seeker</i>	Michael Zadoorian	Fiction
	Tired of their adult children and the doctors who run their lives, an elderly couple escape their retirement home to embark on a hilarious and touching end-of-life roadtrip.		
#30	<i>Special Topics in Calamity Physics</i>	Marisha Pessl	Fiction
	A darkly funny coming-of-age novel and a richly plotted suspense tale told through the unique voice of heroine Blue van Meer, who spent her childhood moving between academic outposts with her father.		
#32	<i>The Bees</i>	Laline Paull	Fiction
	Flora 717, a member of the lowest caste in her hive, finds her way into the Queen's inner sanctum where she discovers secrets that challenge her conscience and sense of responsibility to society. Then she does the unthinkable.		
#33	<i>Daring Greatly</i>	Brené Brown	Non-Fiction
	Based on twelve years of pioneering research, Dr. Brené Brown dispels the myth that vulnerability is weakness and argues that it is actually the most accurate measure of courage. Experience a powerful new vision of how to dare greatly, to embrace vulnerability and imperfection, to live wholeheartedly, and to courageously engage in life.		
#34	<i>Palisades Park</i>	Alan Brennert	Fiction
	Follow a family of dreamers from the legendary Palisades Amusement Park from 1922 to 1974 as they explore ambitions and cultural boundaries through the Great Depression, wars, and the park's eventual closure.		
#35	<i>Tree Soldier</i>	Janet Oakley	Fiction
	Set in the Pacific Northwest during the Great Depression, this story follows the redemption of Park Hardesty, who seeks penitence in a government forestry camp following an accident that disfigures his brother and kills his beloved.		
#36	<i>All the Light We Cannot See</i>	Anthony Doerr	Fiction
	The story of a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. A story illuminating the ways, against all odds, people try to be good to one another.		
#37	<i>Sing, Unburied, Sing</i>	Jesmyn Ward	Fiction
	Jojo and Kayla live on the Gulf Coast of Mississippi with their grandparents, Mam and Pop. Their mother, Leonie, is an inconsistent presence in their lives amid a complicated struggle with drug use and bereavement, but when the kids' white father is released from prison, she packs them and a friend in a car to travel across the state to the Mississippi State Penitentiary. It is a journey rife with danger and promise.		
#38	<i>Hitching Rides with Buddha</i>	Will Ferguson	Non-Fiction
	There is no recorded history of a person following the Japanese Cherry Blossom Front from one end of the country to the other – until now. In a warm and funny travelogue, Ferguson documents his hitchhiking adventures across Japan, and his ultimate realization that to travel is better than to arrive.		
#39	<i>The Shadow of the Wind</i>	Carlos Ruiz Zafón	Fiction
	Barcelona, 1945, a city healing from the Spanish Civil War. Daniel, a boy mourning the loss of his mother. When he begins looking for books by Julián Carax, whose novel he found solace in, he discovers that someone is systematically destroying all of Carax's books. Soon, a seemingly innocent unveils one of Barcelona's darkest secrets.		

#	TITLE	AUTHOR	FICTION/NON-FICTION
#41	<i>The Girl Who Fell From the Sky</i>	Heidi W. Durrow	Fiction
	In the aftermath of a family tragedy, Rachel moves from Chicago to Portland to live with her African-American grandmother. There, in the predominantly black community, her biracial heritage draws unexpected attention. Her struggles with grief are quickly joined by her desperate search for identity.		
#43	<i>The Evolution of Calpurnia Tate</i>	Jacqueline Kelly	Fiction (Juvenile)
	Texas 1899: 11-year-old Calpurnia comes up against what it means to be a girl at the turn of the century as she dodges her mother's homemaking and handicraft lessons to study science and the natural world with her grandpa.		
#44	<i>The Dressmaker of Khair Khana</i>	G. Tzemach Lemmon	Non-Fiction
	The true story of Kamila Sidiqi who became the sole breadwinner for her five siblings after her father and brother flee. She set up an underground dressmaking business that fed her family and brought hope to the women of Kabul.		
#45	<i>I Still Dream about You</i>	Fannie Flagg	Fiction
	Maggie Fortenberry is lovely, charming, a former Miss Alabama, and a successful realtor. Still, she wonders how life wound up so different from what she had dreamed as a child. When things seem completely hopeless, and past secrets drive her to a radical plan to solve it all, she discovers that everybody has at least one little secret.		
#46	<i>Enders Hotel</i>	Brandon R. Schrand	Non-Fiction
	True stories of Schrand's upbringing in his family's hotel in Soda Springs, Idaho and of the broken people who passed through. Having never met his father, he tested the faces of those drifters for familiarity. These are stories of alcoholism, murder, betrayal, hope, and redemption; and of the promises and warnings of western boomtown life.		
#47	<i>Bel Canto</i>	Ann Patchett	Fiction
	In a South American country, terrorists interrupt a lavish party at the vice-presidential mansion. Their target, the president, is unfortunately absent. The resulting hostage situation stretches from days to weeks to months. With no common language but music, the 58 international hostages and their captors forge unexpected bonds. Time stands still, priorities shift. Ultimately, of course, something has to give.		
#48	<i>Return to the Willows</i>	Jacqueline Kelly	Fiction (Juvenile)
	Mole, Ratty, Toad, and Badger are back for more rollicking adventures in this sequel to <i>The Wind in the Willows</i> . Jacqueline Kelly masterfully evokes the magic of Kenneth Grahame's beloved children's classic and brings it to life for a whole new generation.		
#50	<i>A Gentleman in Moscow</i>	Amor Towles	Fiction
	On June 21, 1922, Count Alexander Rostov is sentenced to house arrest indefinitely in the Hotel Metropol by a Bolshevik tribunal that has declared him an "unrepentant aristocrat." Instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?		

